

The Bee in the Champaka Flower

ANDY VORES

(1989)

In a Golden Ring

HEMACANDRA

♩ = 112c.

rit. _____

Percussion

MAR. *pp*

p

Detailed description: Percussion staff in 6/4 time, marked MAR. and pp. The staff contains a melodic line with various rhythmic patterns and dynamics, including a crescendo and a final *p* dynamic.

5 GNGS.

MAR. *pp*

Detailed description: Piano accompaniment for measures 5-7, marked MAR. and pp. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

8

tempo
pp sultry

oh mm

GNGS.

MAR. *p*

pp

p

Detailed description: Vocal and piano accompaniment for measures 8-11. The vocal line includes the lyrics 'oh' and 'mm'. The piano accompaniment is marked MAR. and p. The left hand has a rhythmic accompaniment.

12

Friend, a bee has

MAR.

Detailed description: Vocal and piano accompaniment for measures 12-14. The vocal line includes the lyrics 'Friend, a bee has'. The piano accompaniment is marked MAR. and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

15 *mf* *p sub.*

flown in - to the cam - - - pa - ka flower.

MAR.

3 6 6

mf *p sub.*

17 *pp*

He looks as

MAR.

6 6 6 3

mf *pp*

19 *p* *pp* *p*

beau - ti - ful as a red la - dy-bug set in a

MAR.

p *mp*

21

gold en - ring.

GNGS.

MAR.

mf *p* *poco p* *mf*